

Concorso Istruttore Direttivo Amministrativo

Busta n. 1

Argomenti per la prova orale

1. Il trattamento dei dati personali.
2. Il principio della separazione tra i poteri di indirizzo e di controllo e le competenze gestionali.
3. Il Sindaco: modalità di elezione e competenze.
4. Il P.E.G. – Piano Esecutivo di Gestione
5. Le figure previste dal D. Lgs. 81/2008 sulla sicurezza nei luoghi di lavoro.

Brano in lingua inglese da leggere e tradurre

The first drawings on walls appeared in caves thousands of years ago. Later the Ancient Romans and Greeks wrote their names and poems on buildings. Modern graffiti seems to have appeared in Philadelphia in the early 1960s, and by the late sixties it had reached New York. The new art form really took off in the 1970s, when people began writing their names, or 'tags', on buildings all over the city. In the mid seventies it was sometimes hard to see out of a subway car window, because the trains were completely covered in spray paintings known as 'masterpieces'.



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Busta n. 2

Argomenti per la prova orale

1. Il Consiglio Comunale: modalità di elezione, composizione, competenze.
2. Il D.U.P. – Documento Unico di Programmazione.
3. I responsabili degli uffici e dei servizi.
4. I regolamenti comunali.
5. La contrattazione collettiva decentrata.

Brano in lingua inglese da leggere e tradurre

In the early days, the 'taggers' were part of street gangs who were concerned with marking their territory. They worked in groups called 'crews', and called what they did 'writing' – the term 'graffiti' was first used by *The New York Times* and the novelist Norman Mailer. Art galleries in New York began buying graffiti in the early seventies, but at the same time John Lindsay, the mayor of New York, declared the first war on graffiti. By the 1980s it became very difficult to write on subway trains without being caught, and instead many graffiti artists began using roofs of buildings.

